



May 20, 2018  
Press Release

## EVE FILM FESTIVAL ANNOUNCES 2018 SCHEDULE

**Ottawa** - Today, the Eve Film Festival (EFF) announced their full program for their second annual event, running June 1 - 3 at the Arts Court theatre. EFF will be showcasing a grand total of thirty five women-directed films, both short and feature-length. Selected films include work by Canadian and international filmmakers, with three of the shorts having been directed by local filmmakers. Aside from their screening blocks, EFF has also included two Industry events in their schedule: a panel discussion, as well as a networking event for women working in the Canadian film and media industry.

Below is the full schedule for this year's edition of the Eve Film Festival. For interviews, press passes, or general press inquiries, please e-mail [communications.evefilmfest@gmail.com](mailto:communications.evefilmfest@gmail.com). Images and synopses for the 2018 selected films can be found on the EFF website ([www.evefilmfestival.ca/press](http://www.evefilmfestival.ca/press)).

### **June 1, 7:00 pm**

A free screening of Jennifer Fox's *The Tale*, presented by HBO, opens the festival. Starring Laura Dern, Elizabeth Debicki, Isabelle Nelisse, and Jason Ritter, this story of a woman facing her past trauma debuted at Sundance Film Festival earlier this year to great acclaim.

The screening of *The Tale* will be opened with short film *Robbie*, directed by local filmmaker Isabel Estabrook.

### **June 2, 10:30 am**

EFF presents the *Canadian Women in Film* panel, an interactive discussion featuring women in the film industry who will discuss their work, their successes and failures, and what the future holds for them and women in film everywhere. Panel members include Morgana McKenzie (director, cinematographer), Jennifer Allanson (actress, filmmaker - horror genre), Amen Jafri (documentary filmmaker, creative coach), Carly Brenner (underwater cinematographer), and Jules Fitzsimmons (casting director). The panel is a free event.

### **June 2, 12:00 pm**

A *Networking Lunch for Women in Film and Media* will be held following the panel discussion, born from EFF organisers' desire to create a forum where women in the industry could make lasting connections. Registration is limited to women(cis and trans) and genderqueer members of the industry.

### **June 2, 2:00 pm**

EFF's first short films block, *The Heart's Way*, features a selection of films centered on the theme of relationships, both romantic and familial. Films in the block include: *Happy Valentines Day* (Judy Feebles, USA); *Tequila Grapefruit/FR: Tequila Pamplemousse* (Garance Chagnon-Grégoire, CAN); *Meaningless Red* (Sophie Gao, USA); *MOMO* (Yun Joo Chang, KOR); *I Love My Robot Boyfriend!* (Sariah May, USA); and *Sea at Night/GER: Meer Bei Nacht* (Kim Fabienne Hertinger, GER).

**June 2, 4:30 pm**

Short film block *Breaking the Mold* features films that challenge the norm and take an alternative approach to visual storytelling. Films in the block include: *The Secret Life of Art* (Catherine Mosier-Mills, USA); *Everyday Love* (Lesley Marshall, CAN); *Sweet Spot* (Kaitlin Kealey, CAN); *Cargo* (Lexi St. John, USA); *My Father's Tools* (Heather Condo, CAN); *Quiver* (Shayna Connelly, USA); *Closet Space* (Angelique Gibson, USA); and *FEMALE/UNKNOWN* (Mieke Briers, BEL).

**June 2, 7:00 pm**

EFF closes its second night with feature documentary *When I Grow Up (SP: Ser Grande)* by filmmaker Karen Rossi. *When I Grow Up* follows the lives of three Puerto Rican teenagers as they decide to participate in a series of workshops to discover their vocational aspirations and overcome personal limitations. Social, emotional and sexual identity obstacles are part of this choral portrait on the margins of Caribbean society. The screening of *When I Grow Up* will be opened with short film *Happiness*, directed by local filmmaker Vanessa Kammer.

**June 3, 1:00 pm**

The third day of EFF starts with a block of comedic short films; *The Lighter Side* features shorts that are light, happy and fun. Films in the block include: *The Sad Mime Knight* (Sylv Winnington, GBR); *Face Forward* (Annisa Belonogoff, AUS); *Gloria* (Joëlle Arseneau, CAN); *Eulogy for Denis K. /RUS: Хвалебная речь Денису Кораблеву* (Julia Trofimova, RUS); *Jessica Jessica* (Jasper Savage, CAN); *The Scary Ham* (Sue Mroz, USA); and *Jasper* (Scarlett Urbano, GBR).

**June 3, 3:00 pm**

EFF shorts block *Identity/Discovery* features films that explore the topic of identity and self-discovery - some funny, some dark, and some hopeful. Films in the block include: *Dear Country* (Jena Richardson, USA); *Heather's Words* (Ginger Cote, CAN); *Drop Pocket* (Margaux Hemard, AUS); *The Dizygotic Twins/FR: Les Jumeaux Dizygotes* (Cassandre Émanuel, CAN); *Nothing on Moccassins/FR: Rien sur les Moccassins* (Eden Mallina, CAN); *I'm Not Sure Today* (Siraya Saicheua, THA); *Erin's Guide to Kissing Girls* (Julianna Notten, CAN); and *June July/FR: Juin Juillet* (Emma Séméria, FRA).

**June 3, 5:00 pm**

The very last screening of the second annual Eve Film Festival is that of Irish documentary *Revolutions*, directed by Laura McGann. *Revolutions* is an unflinching and poignant insight into the trials and tribulations, both personal and sporting, of the women on the forefront of Ireland's burgeoning Roller Derby scene. Following the stories of a number of women over four years, the film showcases the exciting and often brutal scene of women's roller derby.

The screening of *Revolutions* will be opened with short film *Russian Gangster*, directed by local filmmaker Maissa Hourri.